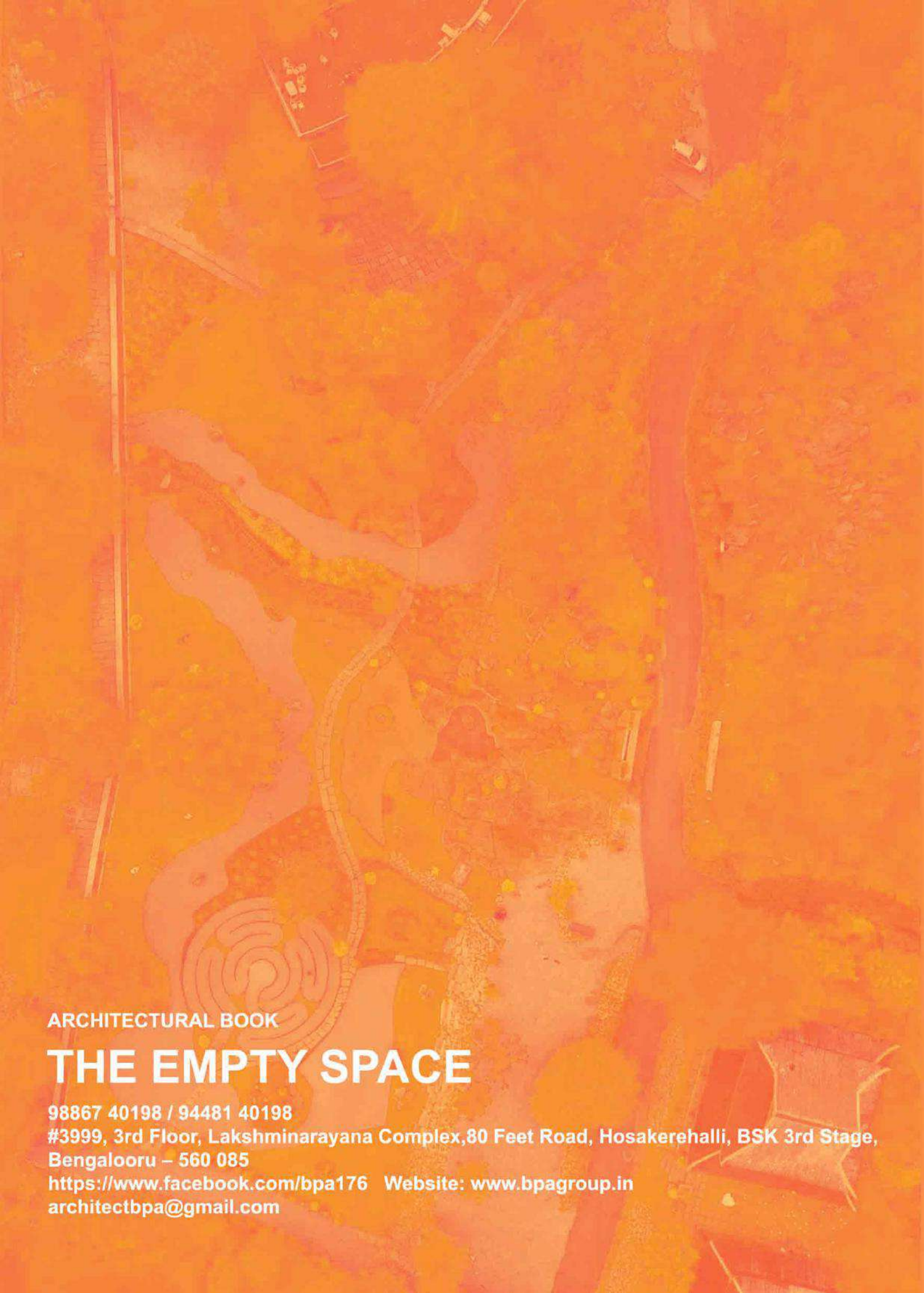




ARCHITECTURAL BOOK

THE EMPTY SPACE

98867 40198 / 94481 40198

#3999, 3rd Floor, Lakshminarayana Complex, 80 Feet Road, Hosakerehalli, BSK 3rd Stage,
Bengalooru – 560 085

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The Pyramid Valley
International
by Bharathi Prem
Associates

2014-2015



The Empty space is a design studio that combines the fields of architecture and interior design started in the year 2000 by Bharathi prem and Prem kumar. Recipient of IGEN 2012 top 50 architects and received International property awards and Asia Pacific awards for best public spaces. We take up all kinds of projects and work towards transcending solution establishing a sense of integrity.

Bharathi Prem

Architect Bharathi Prem is a graduate from UVCE from the year 1995 and is one of the leading architects promoting green building and sustainable structures and is a LEED accredited professional from USGBC.

Prem Kumar

Dr.TK Prem Kumar graduated from BIT in the year 1988, with a degree in Buisness Administration and M.S. in Pshycology. He has authored two Books Zero to Hero and The Empty Cup, which has been very well accepted. He has received honorary doctorate for his social service for over 25 years.

INTRODUCTION



Trayee - Holy trinity is a blend of an old courtyard house with the economy of duplex apartment. Wooden pillars with stone bases were brought from handalagera. The liberal use of skylights in trayee enlightens the whole space.

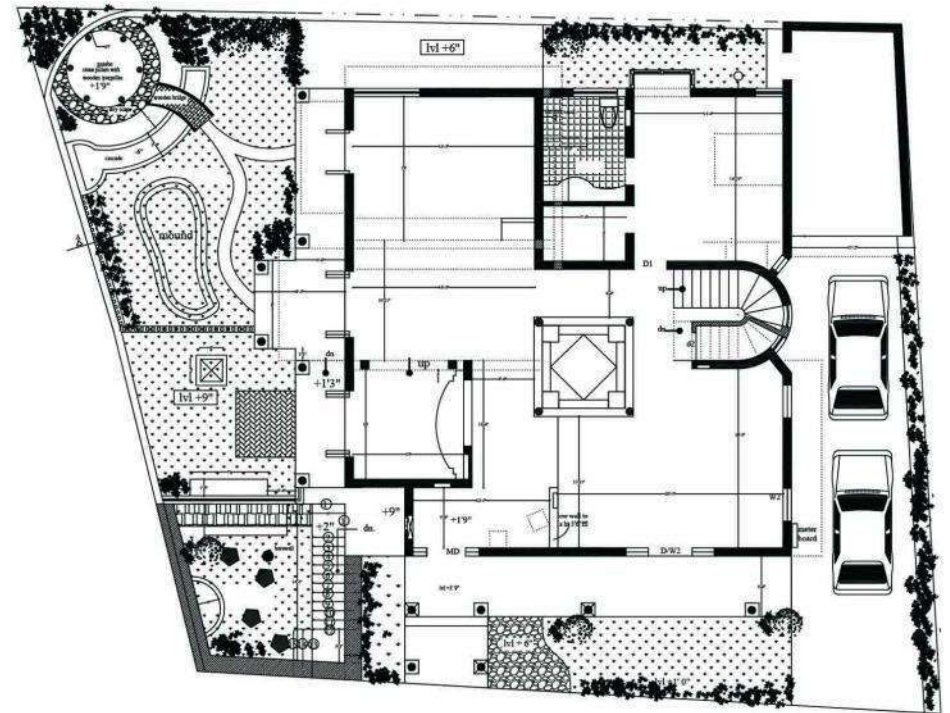


SRIHARI RESIDENCE
4800 SQ FT
RAJESHWARI NAGAR,
BANGALORE.

1. View of the verandah overlooking the garden
2. Red oxide verandahs, festooned with pillars, envelopes the house in a warm embrace and tranquility.

1. Centre of focus is the four- POP pillared miniature courtyard topped by a skylight (Navagraha mandala). The 2ft base of the courtyard can be used as an aquarium

2. A sea of cream vitrified tiles flows from the mandala, seamlessly connecting mango mood hall, Dining morphing into yellow black jaisalmer diamonds.



GROUND FLOOR PLAN

MATERIAL APPLICATIONS

ROOFING: Terracotta tile

FLOORING (exterior): Red oxide

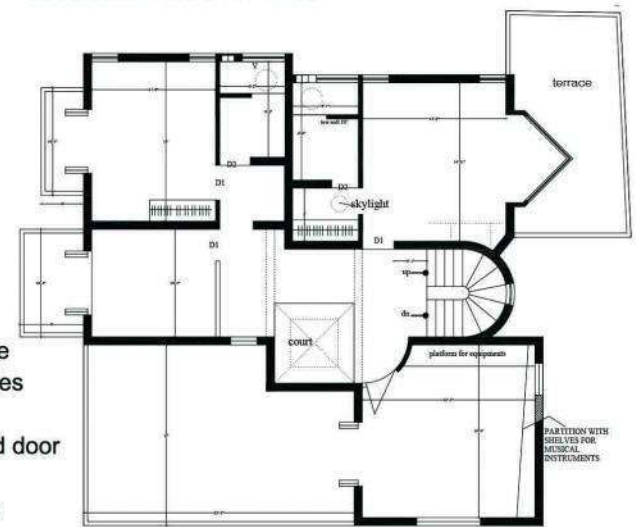
FLOORING (interior): Vitrified tiles

LIGHTING: Various

MAIN DOOR: Studded, panelled door

WALLS: Paints

LANDSCAPE: Sadarahali stone



FIRST FLOOR PLAN

Situated in Hubli, the house has lots of indoor and outdoor spaces spread over for about 10,000 sq ft. A clean and simplistic plan determines spatial planning with lush greenery. The House creates a balance of all vignettes of life. Water bodies around the house creates a micro climate. The interiors and exteriors complement each other as a unifying experience. Laterite stone walls and sadarahalli flooring creates a beautiful space. The charismatic living area extends to have a sit out overlooking the landscaped area whereas the dining area extends to a sitout with an amazing view to the pond. The puja has a pyramid roof surrounded by water bodies.



SHANKAR RESIDENCE
10,200 SQ FT
HUBLI.

1. Volumes creating visual connectivity between inside and outside.



Bangalore has a generous climate that allows buildings to breathe. The design of the residence was private yet connected to the nature. Simple proportions creates feeling of abundance of space. Creating a sense of weight, lightness and color in different ways.

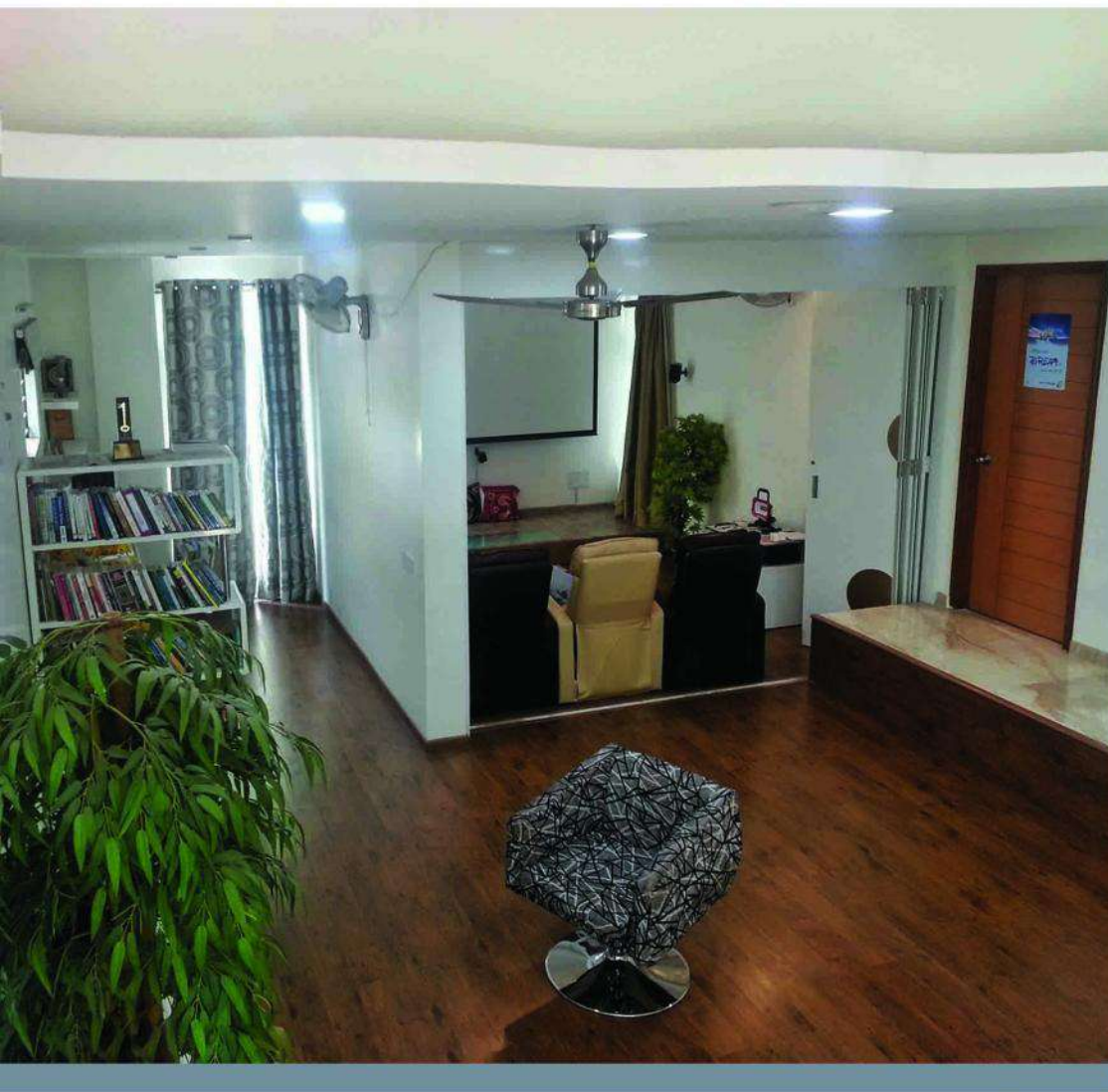


CHANDRASHEKAR RESIDENCE
2000 SQ FT
BANGALORE.

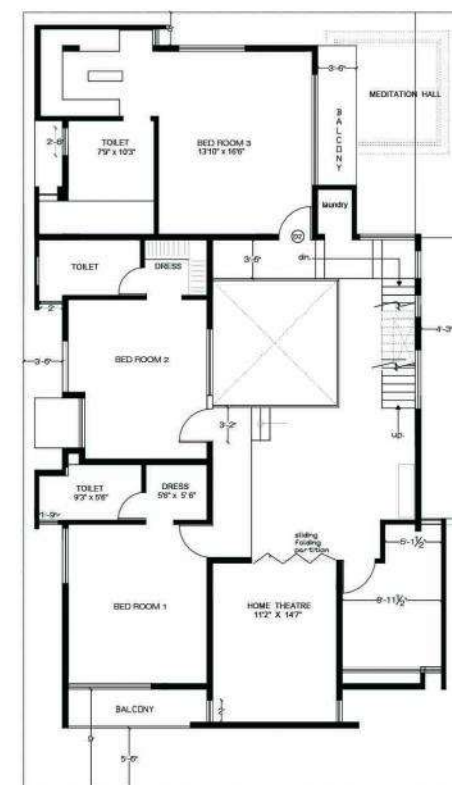
1. Floating staircase
2. Feature wall in the living room as a focus element within the house.

1. Comfortable lounge area with difference in levels.

2. Bringing green indoors to maintain connectivity with the landscape.

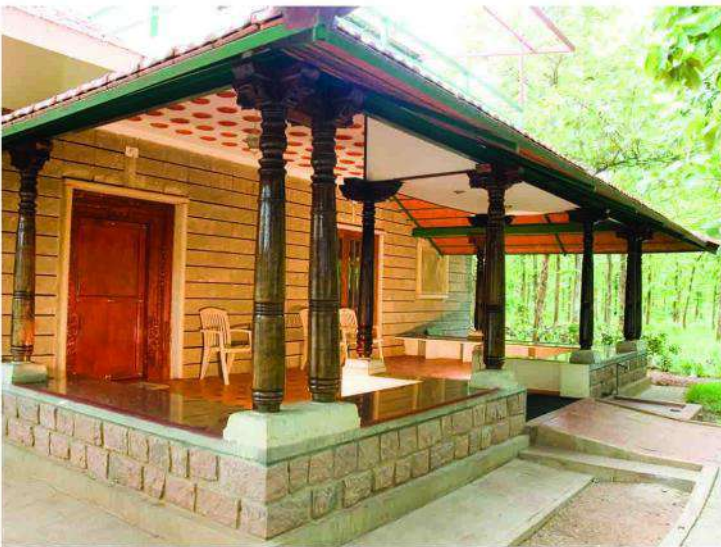


GROUND FLOOR PLAN



FIRST FLOOR PLAN

1. *Elegant interiors of thw space with wooden palette.*

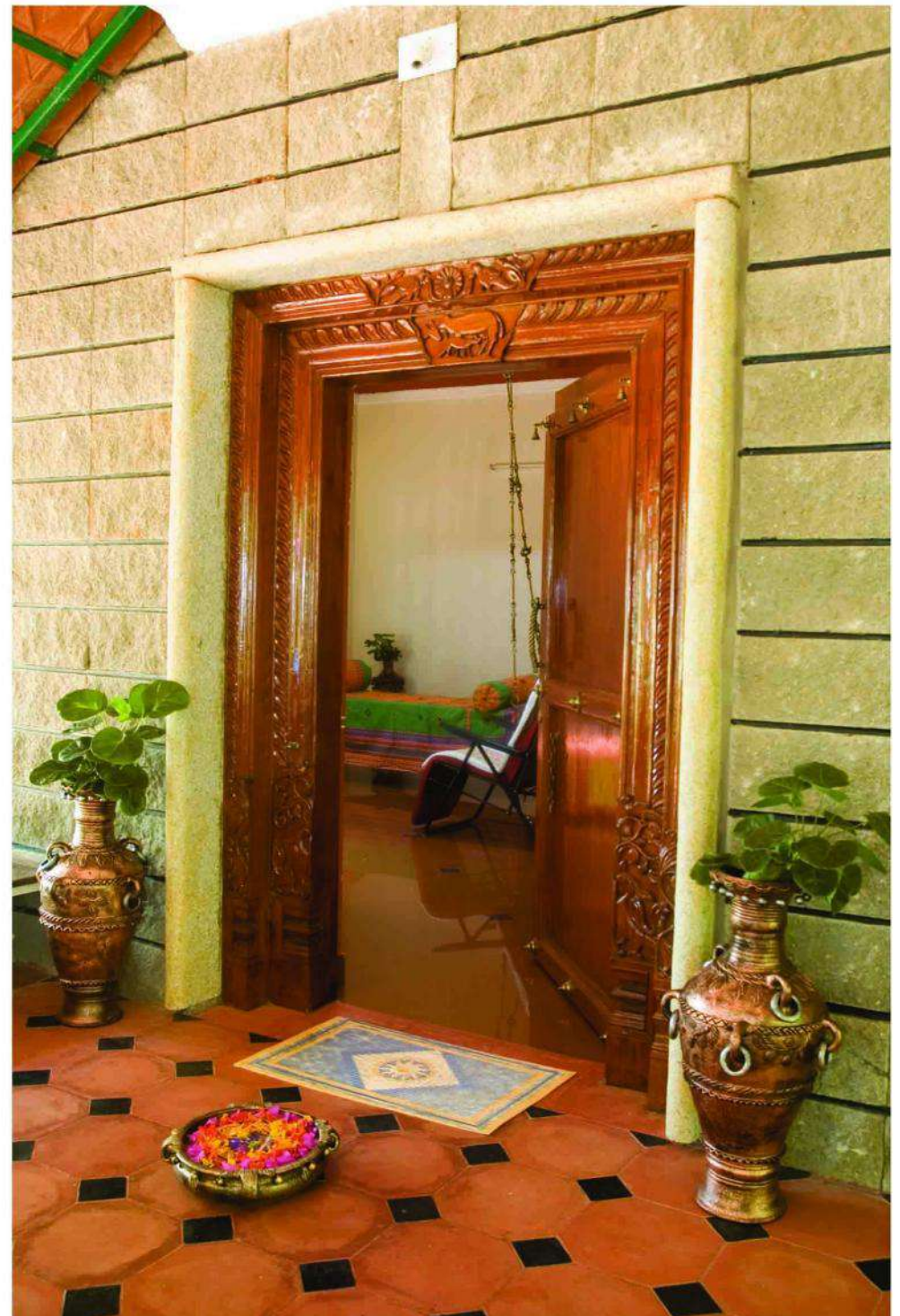


Anandadhama is pleasantly located amidst virgin forests and wildlife. It is a natural retreat. Harmonious spaces for people capturing the spiritual essence of the place. Traditional teak wood columns enhances the entrance and the central courtyard adding a traditional touch to the building along with the terracotta tiled roof



ANANDADHAMA
6000 SQ FT
MAKEDATU,
KANAKAPURA ROAD, BANGALORE.

1. Front view of the retreat with stone cladding and use of wooden columns.
2. Amidst the trees.





Interior view of dining area with white walls ,a central courtyard for light and ventilation and the filler slab. The ornamented columns in woods and stone adds a traditional touch to the space

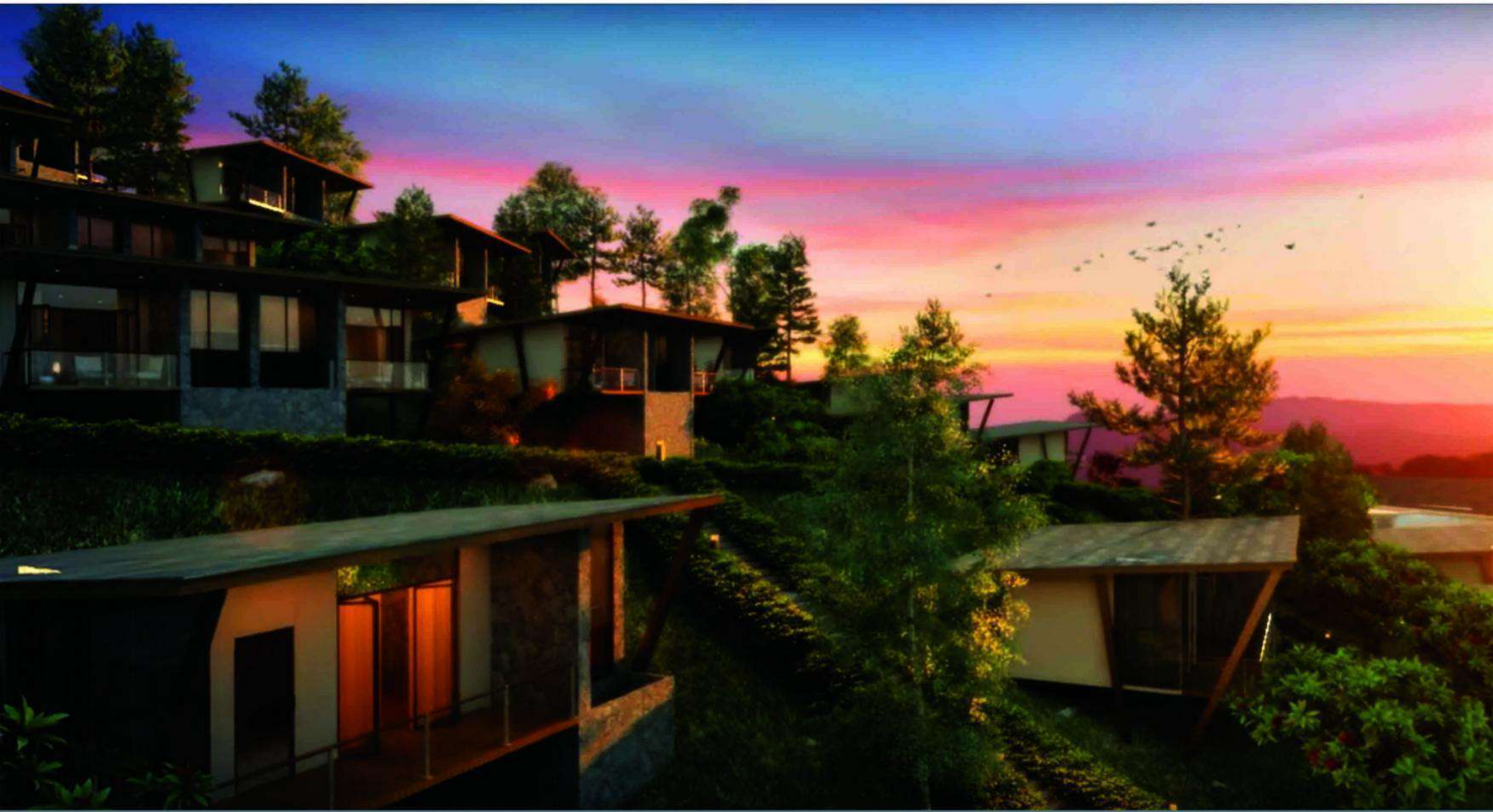
UNIQUE MATERIAL APPLICATIONS

ROOFING: Terracotta tiled roof
 CEILING: Filler slab - hollow clay blocks
 FLOORING: Clay tiles
 LIGHTING: Various
 DOORS: Teak wood
 WALLS: Stone cladding
 COLUMNS: Wood and Stone



1. External view of 'Anandhadhama'.

2. Living areas looking into the central courtyard which can also be used as an aquarium.



YERCAUD COTTAGES
5 ACRES
YERCAUD.

1. Contemporary pagoda style structure



1. View of the swimming pool.

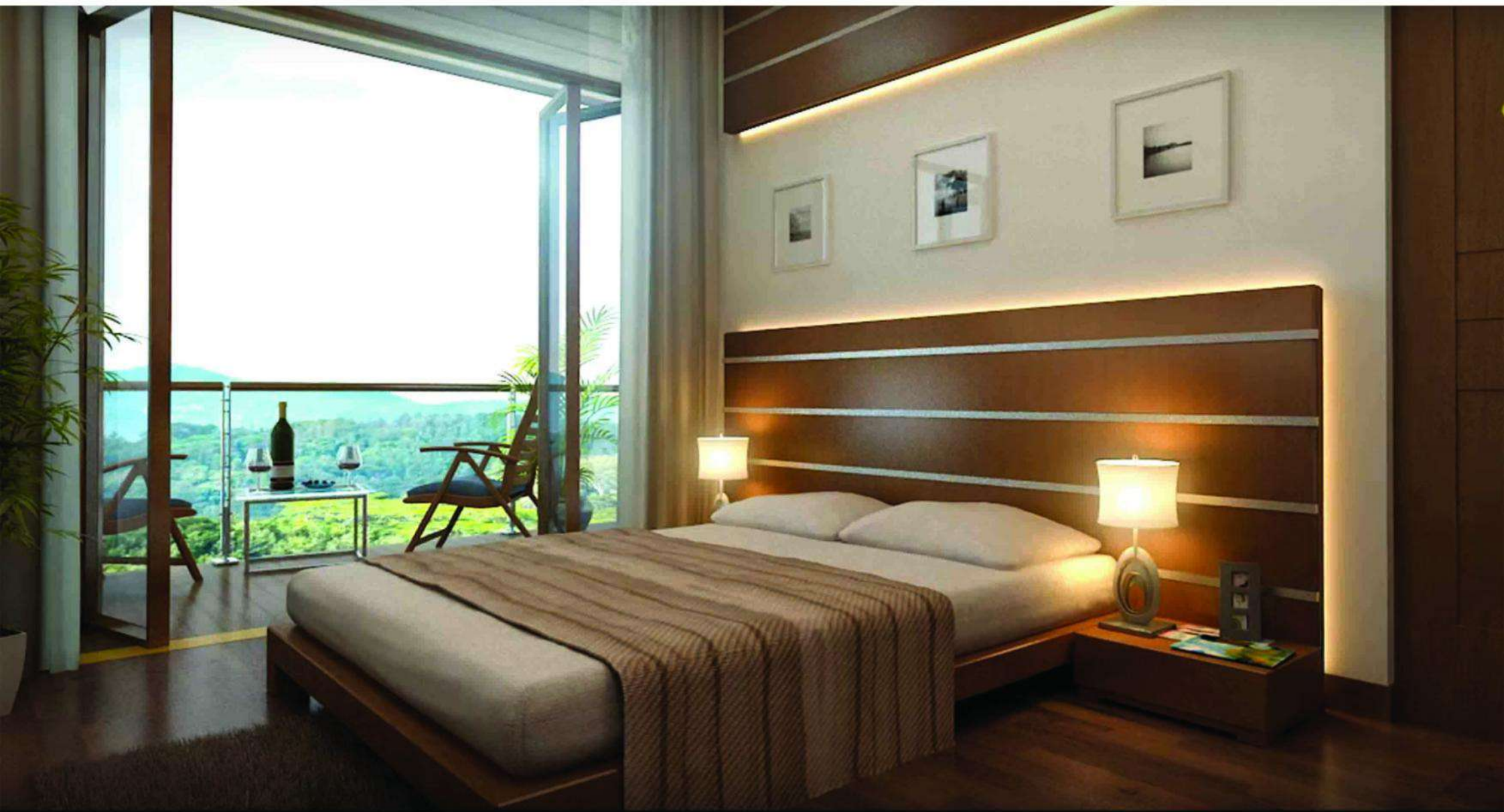
2. Picturesque view of the cottages.

1. Interior view of the dining space.

2. View of the pool.



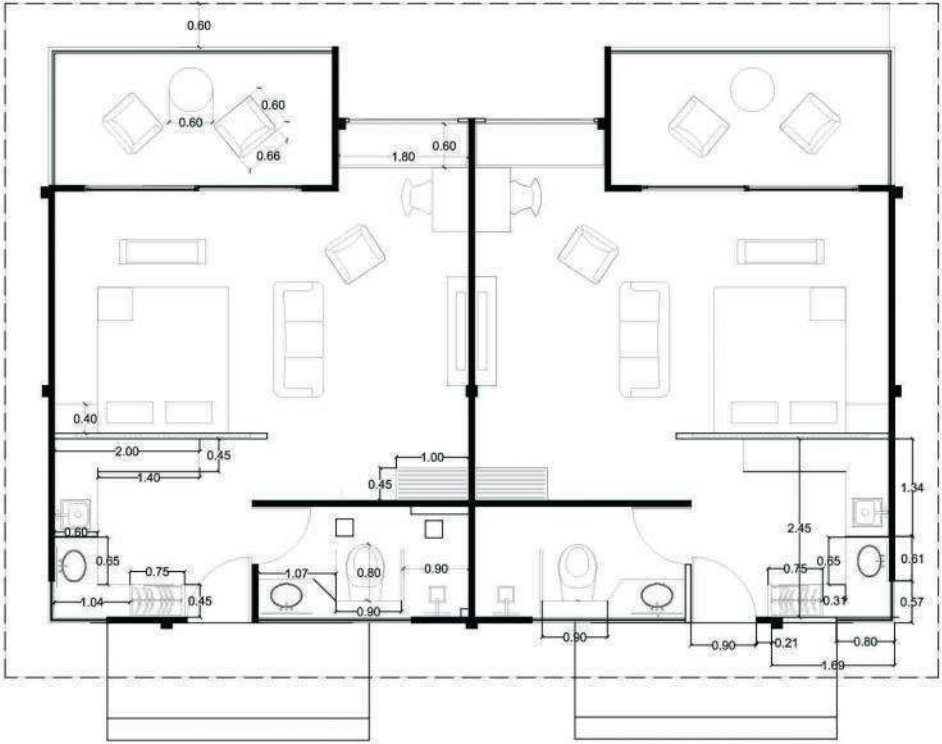
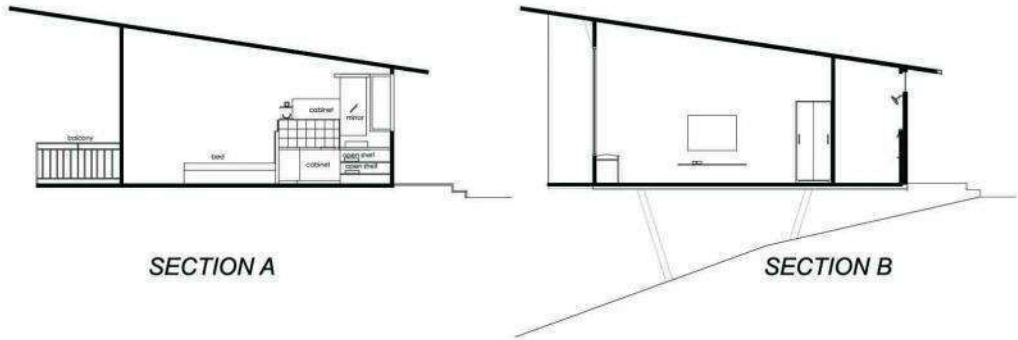
1. Interior view of Spa



1. Interior view of a Bedroom



1. Interior view of the Bar.

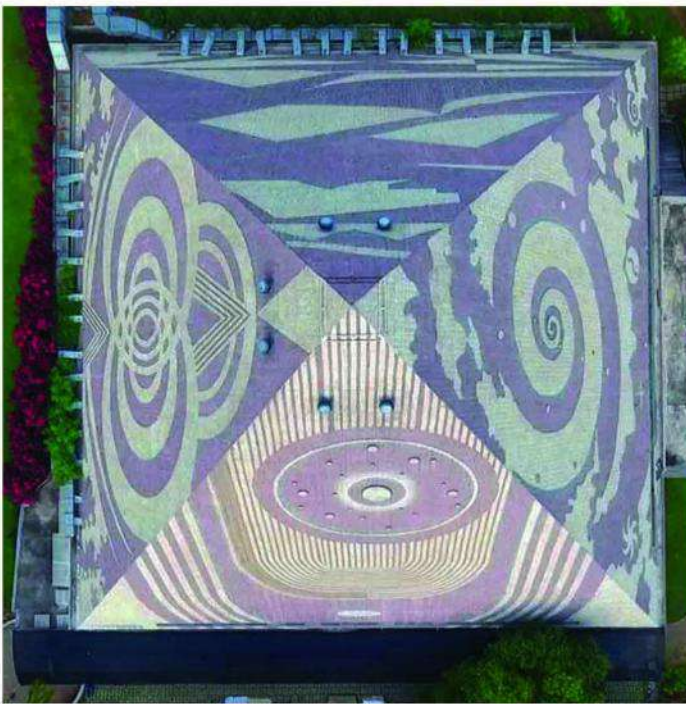


TYPICAL FLOOR PLAN



1. View of the Kitchen.

2. Picturesque view of a cottage.

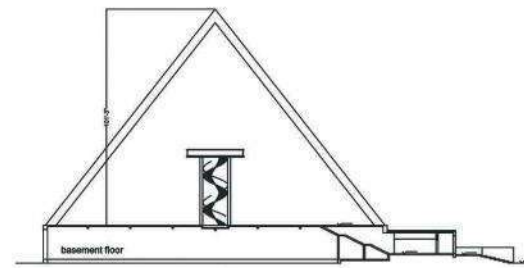


Pyramid Valley International is home for the world's Largest Meditational Pyramid serving Individuals, Societies & Organizations in their quest for Self Realization.

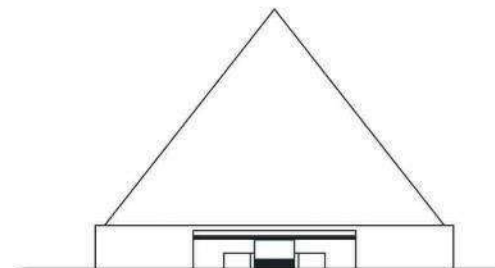
Pyramid Valley International a spiritual centre on 28 acres of land located amidst hillocks & trees. A beautiful serene, tranquil campus involves instinctive calmness & serenity with large Meditation Pyramid on the out skirts of Bangalore. The exterior surface of the pyramid is covered by beautiful murals of the elements of life.

Maitreya-Buddha pyramid, with a capacity of about 5000 people, is the world's largest pyramid built solely for practicing meditation. It has a base area of 160ft x 160ft and is as tall as a ten storeyed building at 102ft height.

King's chamber located at the center to 1/3rd the height of the pyramid. Its spiral and vibrant king's chamber, the most energetic spot of the pyramid, stands at 34ft. tall and accomodates 40-people for meditation at a time.



SECTION AA

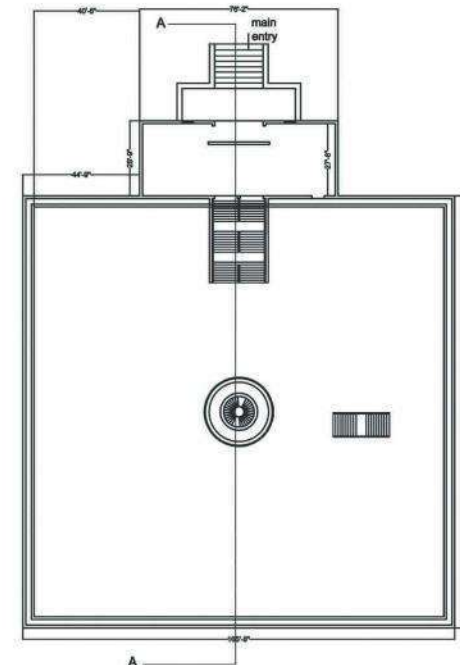


ELEVATION



PYRAMID VALLEY INTERNATIONAL
28 ACRES
HAROHALLI HOBLI,
KANAKAPURA ROAD, BANGALORE.

1. Aerial view of pyramid valley
2. Top view of the pyramid



FLOOR PLAN

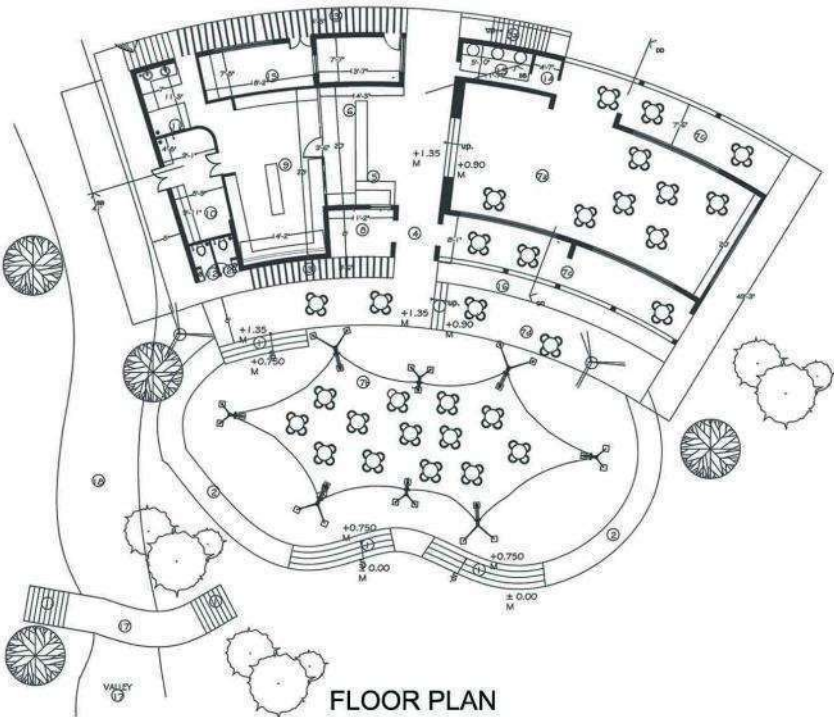


The Cafeteria block is pleasantly located overlooking the lake and the gigantic Pyramid. This block can be accessed through a small bridge over the rain water channel built with clay jaali blocks. The site dictated the semicircular shape of the cafeteria, looks as though this structure is clasping the lake. The tensile fabric structures at the entrance contrast sharply with the exposed bricks of cafeteria, adding contemporary touch yet rough character to the building



CAFETERIA
4100 SQ FT
HAROHALLI HOBLI,
KANAKAPURA ROAD, BANGALORE.

1. View showing the pots as fillers in the filler slab roof
2. Exterior view showing clay jalli blocks and exposed brick structure



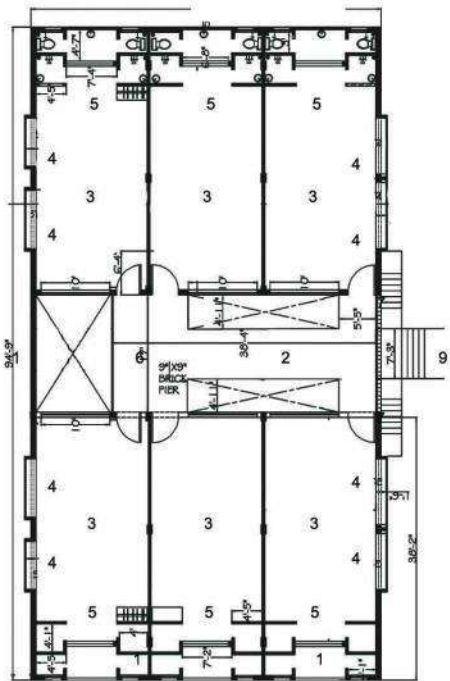
- 1 BRICK STEPS. 2 STONE PITCHING. 3 SADARAHALLI STONE PAVERS. 4 LOBBY. 5 CASH COUNTER. 6 SERVICE COUNTER. 7a COVERED DINING AREA. 7b SEMI ENCLOSED DINING AREA. 7c SEMI ENCLOSED SPACE. 8 FOOD PICKUP AREA. 9 KITCHEN. 10 STORE. 11 UTILITY. 12 LADIES TOILET. 13 GENTS TOILET. 14 DRINKING WATER. 15 OFFICE SPACE. 16 LAWN. 17 BRIDGE. 18 VALLEY.

UNIQUE MATERIAL APPLICATIONS

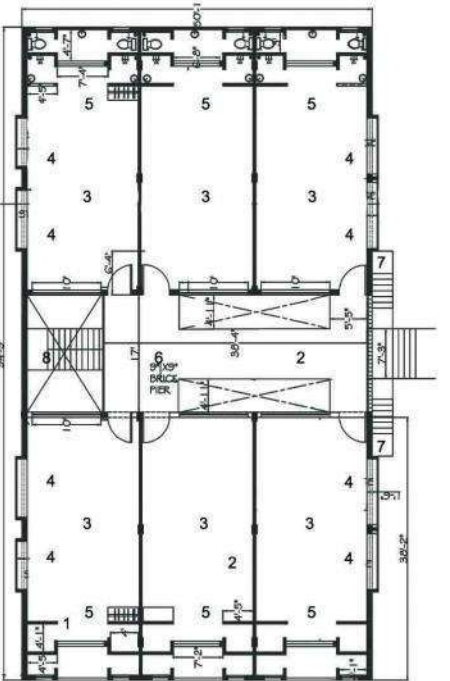
- ROOFING: Filler slab - hollow clay blocks
- CEILING: Unplastered concrete ceiling
- FLOORING: Shahbad stone
- LIGHTING: Various
- DOORS: Recycled wood
- WALLS: Exposed bricks
- SLAB: RCC slab
- LINTEL: Sadarahalli stone
- LANDSCAPE: Sadarahalli stone



The Dormitories are as simple and as basic as it can be. The design is simplistic, reflecting the ambience of the building and the philosophy of the institution. The design being simple, was cost effective and eco friendly due to the use of exposed brick and exposed concrete ceiling.



GROUND FLOOR PLAN



FIRST FLOOR PLAN

1 ENTRANCE. 2 ATRIUM/CORRIDOR SPACE. 3 DORMITORY. 4 STORAGE SPACE. 5 TOILET/BATH SPACE. 6 FRONT ATRIUM. 7 ENTRANCE TO FIRST FLOOR DORMITORY. 8 STAIRWAY TO TERRACE. 9 BACK ENTRANCE.

UNIQUE MATERIAL APPLICATIONS

- CEILING: Exposed concrete ceiling
- FLOORING: Shahbad stone
- LIGHTING: Various
- DOORS: Recycled wood
- WALLS: Exposed bricks
- SLAB: RCC slab
- LINTEL: Sadarahalli stone
- LANDSCAPE: Sadarahali stone

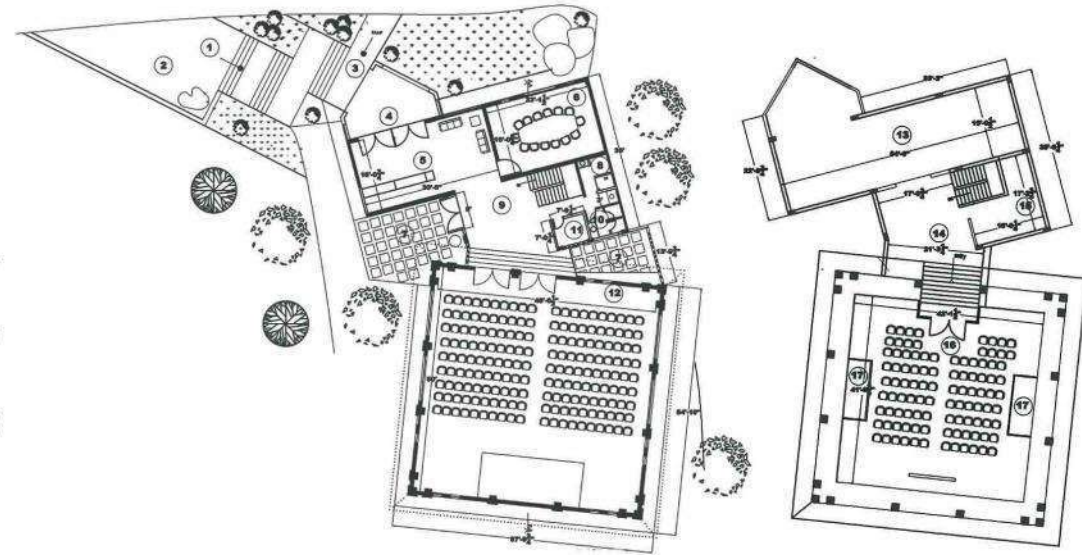


DORMITORY
4750 SQ FT
HAROHALLI HOBLI,
KANAKAPURA ROAD, BANGALORE.

1. Atrium bring in light to the built form.
2. View showing various levels and arched entrance.



The Kabhir bhavan is a pyramid shaped meditation centre. The bare brick structure with aluminium windows dictates simplicity and minimalism. The same architectural language extends to the exterior with an exposed concrete desk. The design is inspired from pyramid meditation centre.



GROUND FLOOR PLAN

FIRST FLOOR PLAN

1 ENTRY. 2 BRICK PAVERS. 3 RAMP. 4 PORCH. 5 RECEPTION. 6 BOARD ROOM. 7 COURTYARD. 8 GENTS WASHROOM. 9 CORRIDOR. 10 LADIES WASHROOM. 11 STORE. 12 CONFERENCE HALL. 13 OPEN TERRACE. 14 LOBBY. 15 OFFICE. 16 CONFERENCE HALL. 17 BALCONY.

UNIQUE MATERIAL APPLICATIONS

FORMWORK: PUF insulated metecno sheet
 ROOFING: Pyramid roof
 FLOORING: Shahbad stone
 LIGHTING: Various
 DOORS: Recycled wood
 WALLS: Exposed bricks
 SLAB: Filler slab
 LINTEL: Sadarahalli stone
 LANDSCAPE: Sadarahalli stone



KABHIR BHAVAN
 3500 SQ FT
 HAROHALLI HOBLI,
 KANAKAPURA ROAD, BANGALORE.

1. Pyramid roof structure made of PUF metecno sheet
 2. Entrance of Kabhir bhavan



The cottages are designed such that they dictate sheer simplicity and the architecture treads very lightly on the ground on which these cottages sit, bringing into focus the minimalism of the structures, while also being comfortable and aesthetically pleasing. The structure establishes a dialogue with the surrounding land and nature without imposing on them.



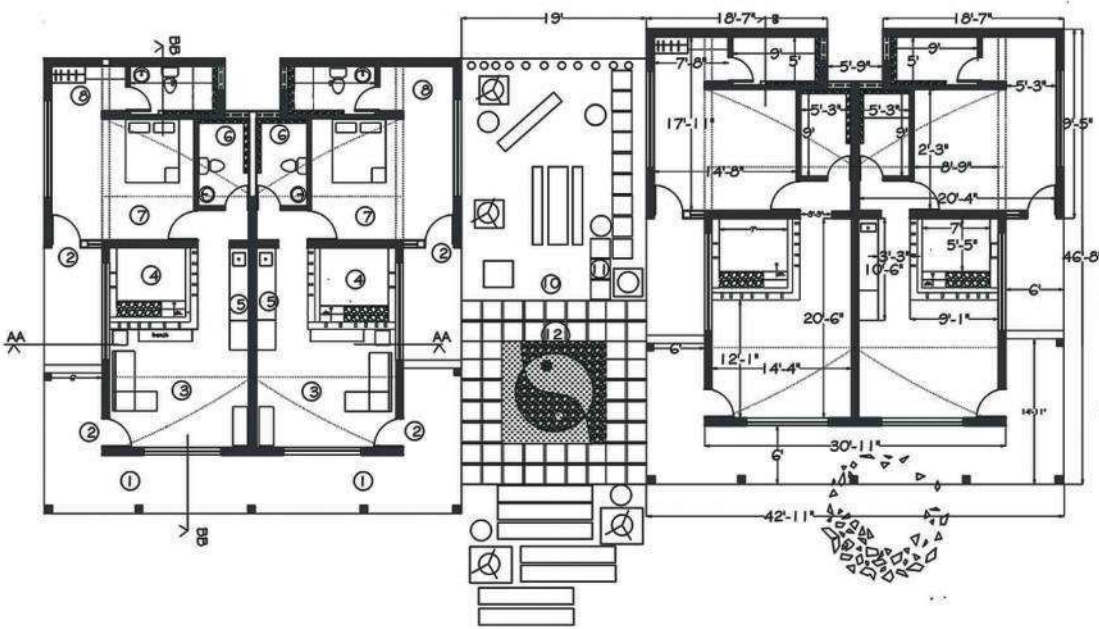
PAGODA COTTAGES

4465 SQ FT
HAROHALLI HOBLI,
KANAKAPURA ROAD, BANGALORE.

1. Contemporary pagoda style structure

2. Central court for the cottages
with a view of the pyramid.

3. External view of the pagoda cottages



FLOOR PLAN

1 PORTICO. 2 ENTRANCE. 3 LIVING ROOM. 4 SOAKING POND. 5 KITCHENETTE. 6 COMMON BATHROOM. 7 BEDROOM. 8 LANDSCAPE AREA

UNIQUE MATERIAL APPLICATIONS

FORMWORK: Recycled mild steel
 ROOFING: Mangalore tiles
 FLOORING: Shabad stone
 LIGHTING: Various
 DOORS: Recycled wood
 WALLS: Clay bricks
 SLAB: Ferrocement Slab
 LANDSCAPE: Sadarahalli stone



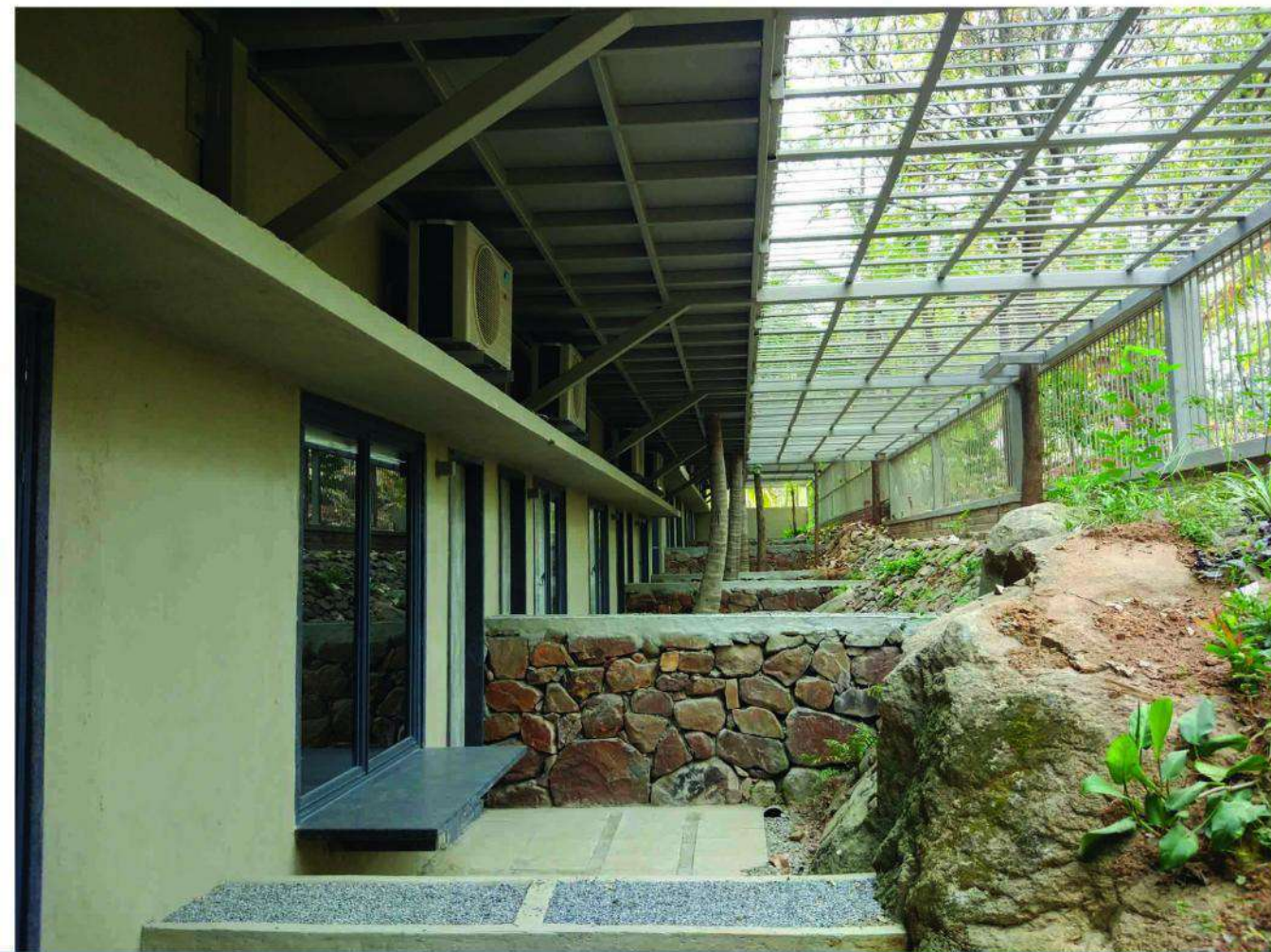
1. Large picture windows looking out to the pyramid.

2. Aerial view of the pagoda cottage and zen garden



STAR LIGHT BLOCK
4000 SQ FT
HAROHALLI HOBLI,
KANAKAPURA ROAD, BANGALORE.

1. View of the Star light block from the garden.



1. Raw and rustic themed personal backyard.



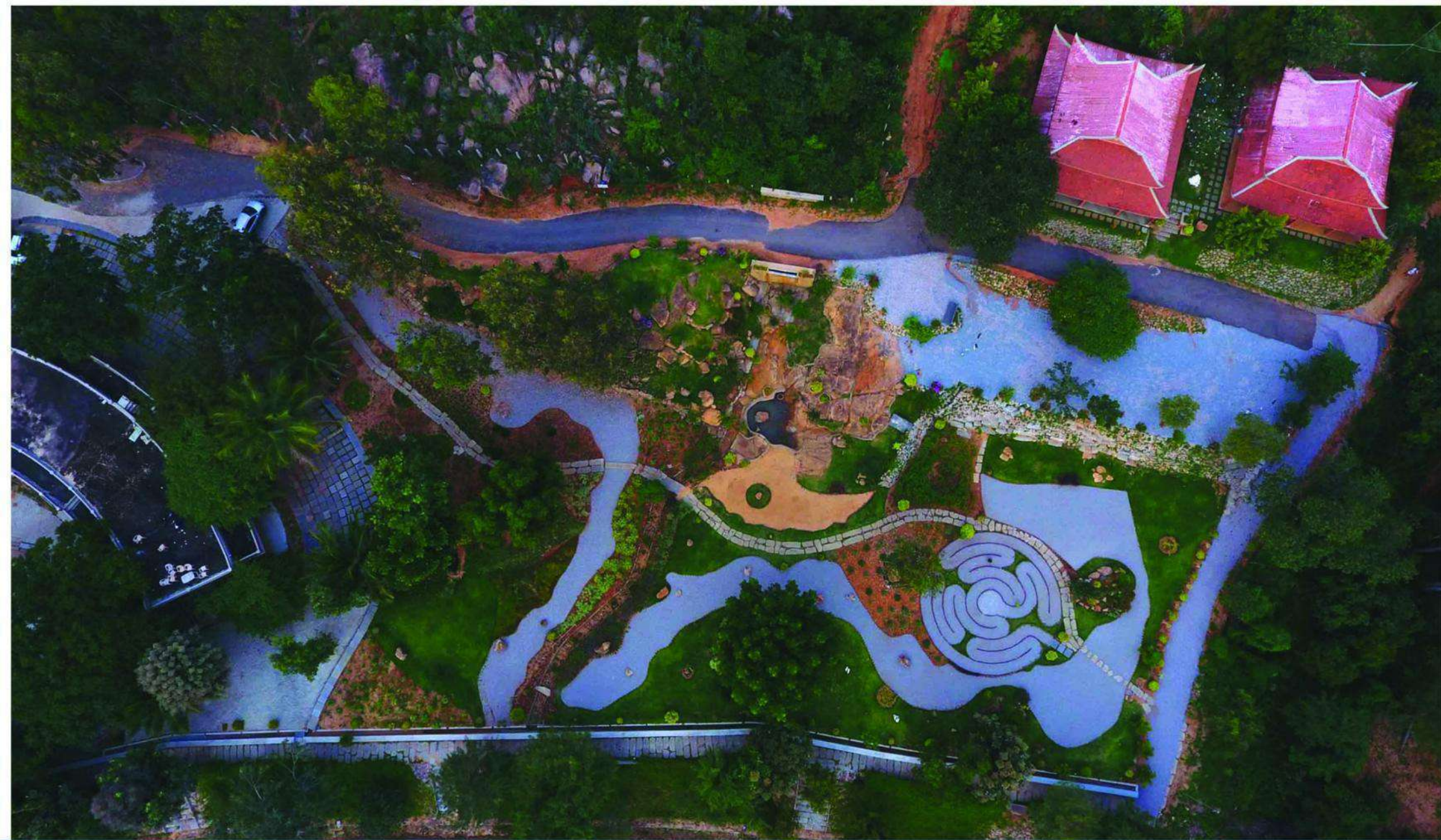
2. Minimalist staircase.



1. Existing trees are preserved

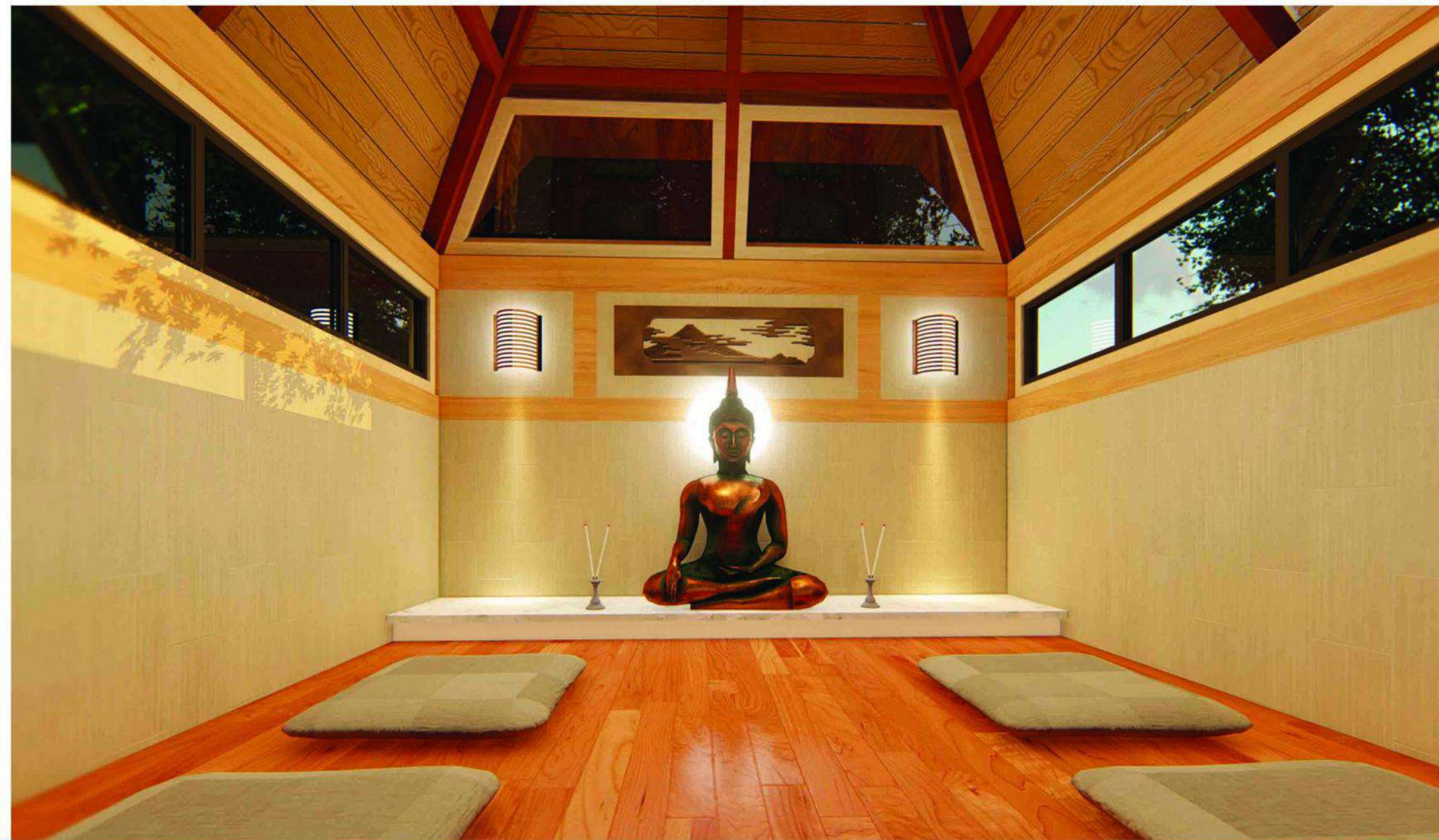


2. Bedroom interiors.



ZEN GARDEN
12,000 SQ FT
HAROHALLI HOBLI,
KANAKAPURA ROAD, BANGALORE.

1. Aerial view of Zen garden.



GARDEN MEDITATION PYRAMID
200 SQ FT
US.

1. Meditation space.

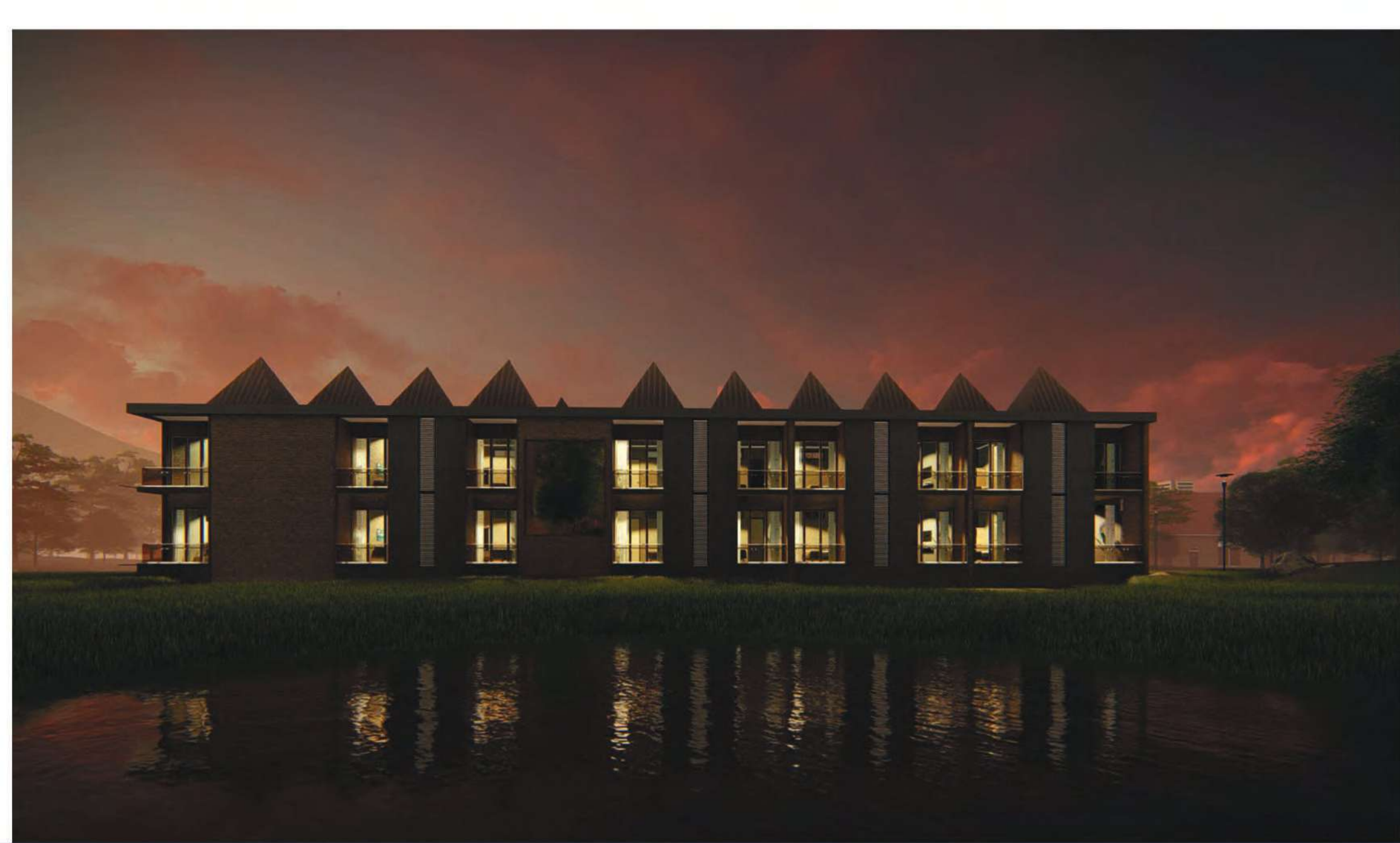


KOTALA ACCOMODATION BLOCK
1 ACRE
MADANAPALLI,
BANGALORE.

1. Night view of the accomodation block.



1. View from the ZEN GARDEN

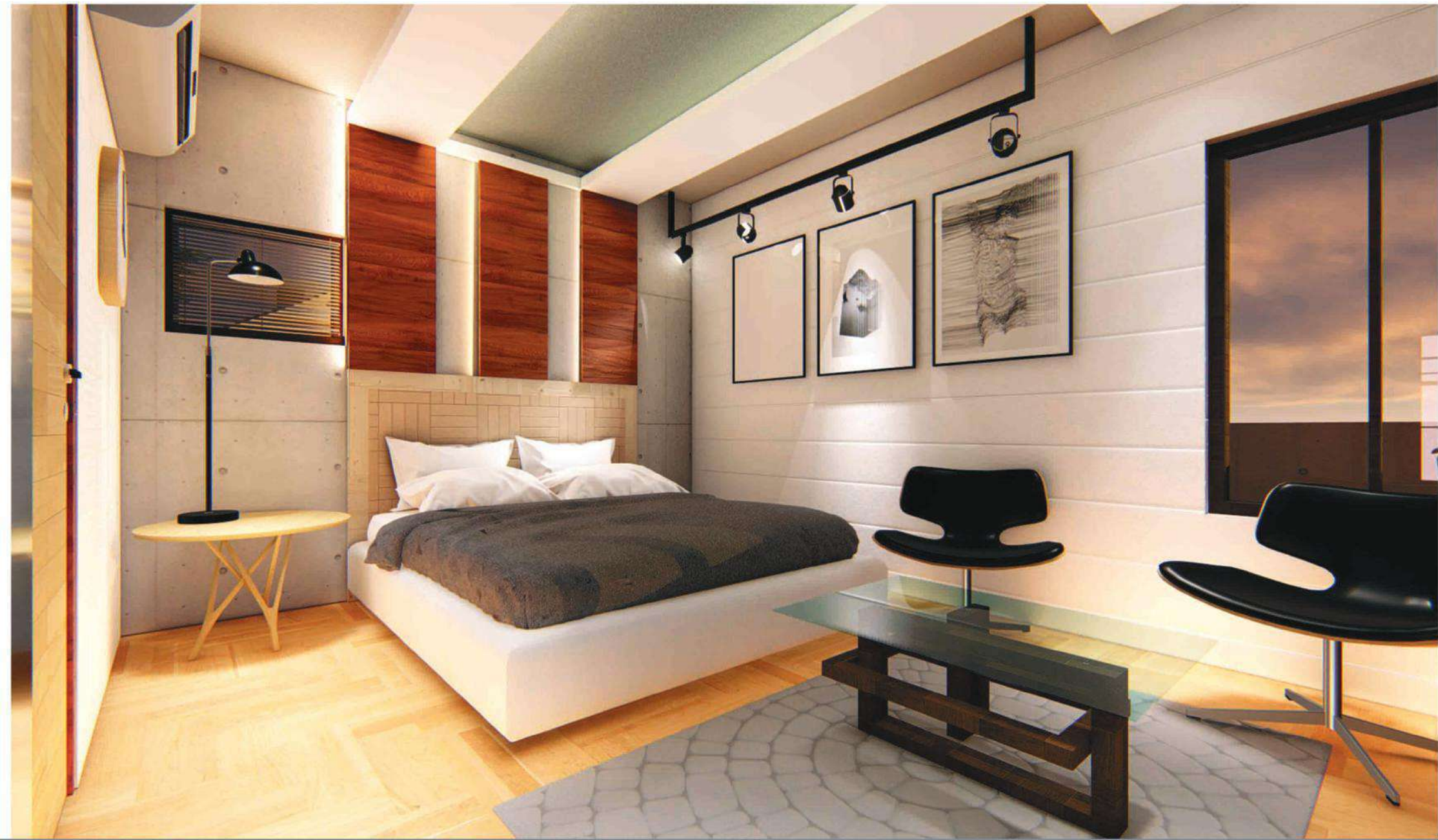


1. Night view of the building.



APARTMENT COMPLEX
10000 SQ FT
RAM NAGAR,
BANGALORE.

1. Night view of the accomodation block.



1. Interiors of the Bedroom.



1. Interiors of the Living room..

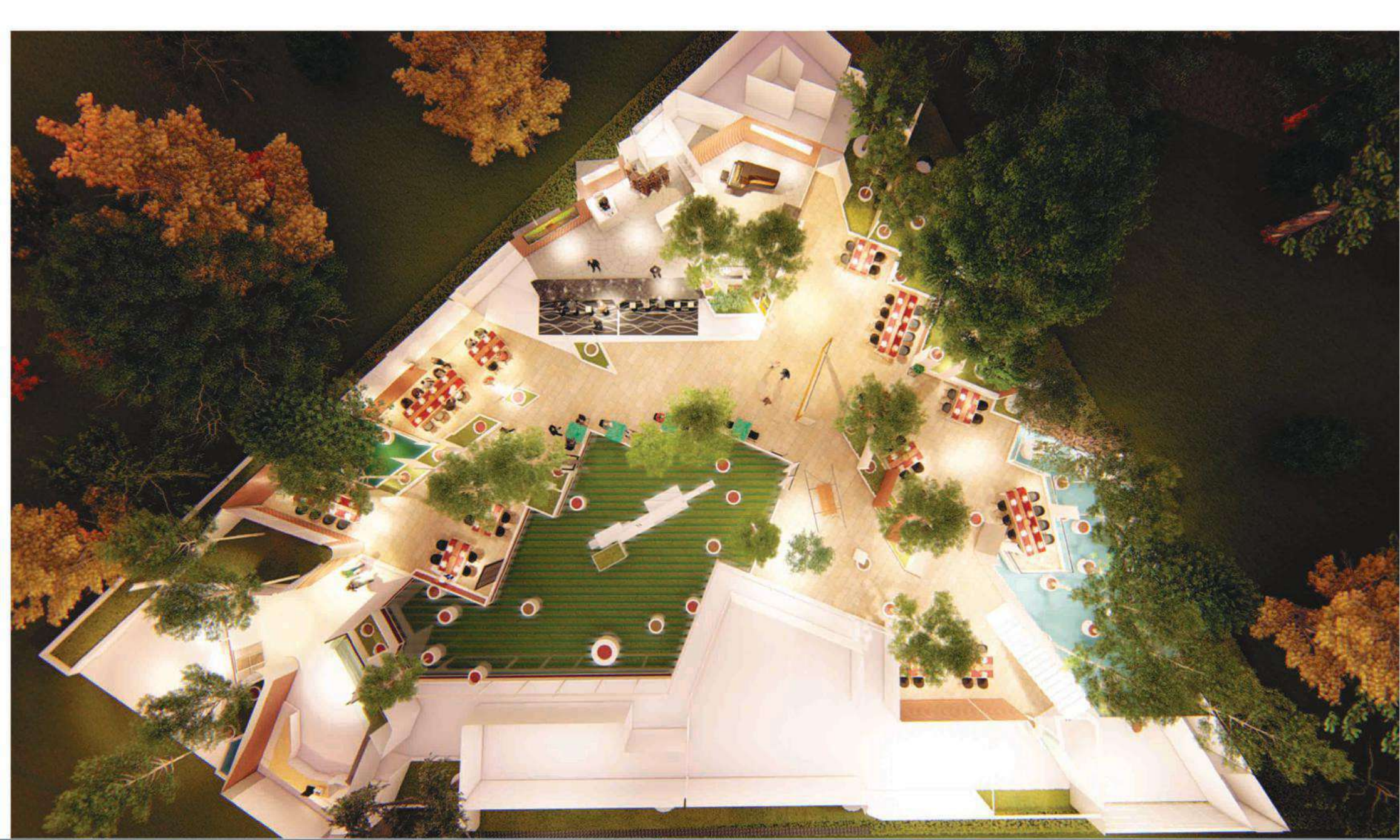


BAR DESIGN
20,000 SQ FT
BANNERGHATTA ROAD,
BANGALORE.

1. Interior view of the bar.



Interior views of the bar.



1. Top view of the bar.

An aerial photograph of a park or garden. A winding path leads from the bottom left towards the center. In the bottom left, there is a circular structure with concentric, swirling paths, resembling a labyrinth or a decorative garden feature. The surrounding area is filled with greenery and some buildings are visible in the background.

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